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# University of Pretoria Yearbook 2016

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## Music communication theory 702 (MCS 702)

<b>Qualification</b>	Postgraduate
<b>Faculty</b>	<a href="#">Faculty of Humanities</a>
<b>Module credits</b>	24.00
<b>Programmes</b>	<a href="#">BMusHons Music Communication</a>
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	4 lectures per week
<b>Language of tuition</b>	English
<b>Academic organisation</b>	Music
<b>Period of presentation</b>	Year

### Module content

This module covers fundamental theoretical concepts to do with innate musicality, linked to how and why music is such a powerful tool for communication. Theoretical concepts relating to group and community work will also be covered.

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